



New England Region

## Robert N. Giaimo Federal Building

150 Court Street  
New Haven, CT 06510



### Hours

Monday through Friday, 8:30 a.m. - 5:00 p.m.

### Public Transportation

MTA Metro North Railroad

<http://mta.info/mnr>

Connecticut Transit

<http://www.cttransit.com>

### Parking

Public parking available



## **Robert N. Giaimo Federal Building Building Directory**

### **U.S. Department of Homeland Security**

<http://www.dhs.gov/index.shtm>

Federal Protective Service

[http://www.dhs.gov/xabout/structure/gc\\_1253889058003.shtm](http://www.dhs.gov/xabout/structure/gc_1253889058003.shtm)

U.S. Customs & Border Protection

<http://www.cbp.gov>

U.S. Immigration & Customs Enforcement

<http://www.ice.gov>

### **U.S. Department of Justice**

<http://www.justice.gov>

Bureau of Alcohol, Tobacco, Firearms and Explosives

<http://www.atf.gov>

U.S. Attorneys Office

<http://www.justice.gov/usao>

U.S. Marshals Service

<http://www.usmarshals.gov>

### **U.S. Department of Labor**

<http://www.dol.gov>

Office of Labor-Management Standards

<http://www.dol.gov/olms/regs/compliance/cba/index.htm>

Wage and Hour Division

<http://www.dol.gov/whd>

### **U.S. Department of the Treasury**

<http://www.treasury.gov/Pages/default.aspx>

Internal Revenue Service

<http://www.irs.gov>

### **U.S. Environmental Protection Agency**

<http://www.epa.gov>

### **U.S. General Services Administration**

<http://www.gsa.gov>

### **U.S. Social Security Administration**

<http://www.ssa.gov>

## **Robert N. Giaimo Federal Building**

### **Art in Architecture**

The GSA Art in Architecture Program commissions the nation's leading artists to create large-scale works of art for new federal buildings.

#### **"On High" by Alexander Lieberman**

A painted rolled steel structure created in 1979

44' H x 26' W



In this sculpture, elongated cylinders recreate the loftiness found in Gothic cathedrals. Lieberman intended the public to walk around the sculpture, and experience a sensation similar to what he felt when he visited St. Peter's Basilica in Rome. "That is one of the reasons why I have called the sculpture *On High*—because I feel that the sense of physical elevation is associated with spiritual elevation." The red color of the sculpture provides a focus within the federal building as a point of meditation and wonderment.